

CRIEFF 2010 DANCE CRIBS

FRIDAY 11th JUNE 2010

COLIN DEWAR & HIS BAND

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MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides
- 9-16 1s cross down to dance reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
- 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE STARRY EYED LASSIE (J8x32) 3C (4C set)

M Sprague RSCDS Bk 23

- 1- 8 1s+2s dance RH across, 1s cast down 1 place & turn about for Double Triangles **while** 2s lead up
- 9-16 2s+1s+3s dance Double Triangles, ending 1st Lady between 2s & 1st Man between 3s facing own sides
- 17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides
- 25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

CHERRYBANK GARDENS (S3x32) 3C set

J Drewry Bankhead Bk 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
- 9-16 2s+1s set & cross Men passing between Ladies, 1L dances RH across with 2s & 1M with 3s
- 17-24 1s+3s Set+Link & circle 4H round to left
- 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

R Goldring 14 Social Dances

- 1- 8 1s set, cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides, 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s, 1s ending in 3rd place own sides
- 25-32 1s set, cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

EH3 7AF (J8x32) 3C (4C set)

R Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between cmrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

SUGAR CANDIE (S8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, ¾ turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s & lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Balance-in-Line, 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

B Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptrn, behind next Man, into RH across, in front of Man opp their ptrn, behind next Man into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple, Men dance past cple **as Ladies** dance in between cple, both turn R to face cple, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across & dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptrn, behind next Lady, into LH across, dance in front of Lady opp own partner, behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

----- INTERVAL -----

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**J Dickson Glendarroch Sh 28**

- 1- 8 1s in prom hold (Lady on Man's left) dance RSh reel of 3 with 2s & end facing 3M
 9-16 1s dance RSh reel with 3s ending with 1s dancing across to Men's side
 17-24 2s+3s R&L **while** 1M casts up & 1L dn, into centre & dance out Ladies side, 1M cast up & 1L dn, to end 1M b'tw'n 2s facing dn & 1L+3s facing up
 25-32 2s+1s+3s set twice ending with 1s turning RH 1¼ times to 2nd places

SWISS LASSIE (R8x32) 3C (4C set)**R Betsche RSCDS Bk 39**

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
 17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
 25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

S-LOCOMOTION (S4x32) 4C set**K Jones RSCDS Bk 41**

- 1- 8. 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places, top 4 Men **also** bottom 4 Ladies dance LH across.
 9-16. 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places, top 2 cpls **also** bottom 2 cpls dance RH across.
 17-24. 3s+4s+1s+2s dance ½ RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance ½ reels of 3 on sides.
 25-32. All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left.

THE NURSERYMAN (J8x32) 3C (4C set)**S Brown RSCDS Bk 37**

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
 9-12 2s+1s+3s set (as in Double Triangles) 1s dance out & turn right about to face in **while** 2s & 3s dance in & turn right about to face out
 13-16 2s+1s+3s set (Inverted Triangle formation), 1s dance in **while** 2s & 3s dance out all turning R about for RH across
 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on other side ending in lines across 1L between 2s & 1M between 3s
 25-32 Lines Adv+Ret, 1s turn RH 1¼ times to end in 2nd place on own sides

SCOTT MEIKLE (R4x32) 4C set**A McLean Laurieston Coll 1**

- 1- 8 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
 9-16 1s+3s dance RH across & LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
 25-32 1s+4s dance ½ R&L & turn partners RH 1½ times

THE ROBERTSON RANT (S80) Sq.Set**D Winchester RSCDS Bk 39**

- 1- 8 All circle 8H round & back
 9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies dance ½ RH across & turn partner LH
 17-24 1s+3s dance reel of 4 with Ladies starting by passing LSh
 25-32 All set (HS) to corners & turn twice
 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
 41-48 All set (HS) to corners & turn twice
 49-56 All Ladies circle left, set to (backs to centre) & turn partners 2H
 57-64 All Men circle right, set to (backs to centre) & turn partners 2H
 65-72 Grand Chain
 73-80 All Allemande anticlockwise

THE WEATHERCOCK (J4x32) 4C set**V Hughes Leeds Silver Jubilee**

- 1- 8 All dance RSh reels of 4 on own sides
 9-16 1s & 3s advance into centre (give RH to partner) & Balance-in-Line, 1s+2s & 3s+4s dance RH across once round
 17-24 Centre couple (1L+3M) ¾ turn LH in centre **while** 1M & 3L dance round cmr to meet ptr in line across & set Repeat & set in line up/down dance
 25-32 1s+4s & 3s+2s dance RH across once round, turn RH facing corner (2L+3L, 3M+2M, 1L+4L & 1M+4M) onto own sides. 2 3 4 1

MAIRI'S WEDDING (R8x40) 3C (4C set)**Cosh 22 SCDs+2**

- 1- 8 1s turn RH, cast to 2nd place & turn LH to face 1st corners
 9-16 1s dance ½ diagonal Reel of 4 with 1st corners & ½ diagonal reel with 2nd corners
 17-24 1s dance ½ diagonal Reel with 3rd corners & ½ diagonal reel with 4th corners
 25-32 1s dance reel of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back

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 WATERWAYS OF THE CZARS including ST. PETERSBURG – August 2011,
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CRIEFF 2010 DANCE CRIBS

SATURDAY 12th JUNE 2010

SANDY NIXON & HIS BAND

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THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L

GENERAL STUART'S REEL (R8x32) 3C (4C set)

C Menzies RSCDS Bk 10

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
- 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner RSh to face 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
- 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

KILKENNY CASTLE (S8x32) 3C (4C set)

B Forbes Craigievar Bk 2

- 1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
- 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
- 17-24 1s petronella turn to middle as 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH & set on sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

NAPIER'S INDEX (J8x40) 3C (4C Set)

B Charlton RSCDS Bk 45

- 1- 8 1s set, cast 1 place & turn LH 1¼ times to end in **Balance-in-Line** position between 1st corners
- 9-16 1s+1st corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

J. B. MILNE (R8x32) 3C (4C set)

H Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other, turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & ¾ turn RH while 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting
- 25-32 1s set, change places RH & cast round corner to 2nd place own sides while 2s+3s change places RH on sides, set, cross RH & all set

THE DREAM CATCHER (S96) Sq.Set

E Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with ptrn & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places
- 33-40 All set, advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

MAJOR IAN STEWART (J8x32) 3C (4C set)

J Drewry RSCDS Bk 35

- 1- 8 1s+2s ½ turn partners RH & dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start), 1s end facing 1st corners
- 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

POLHARROW BURN (R5x32) 5C set

H Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners while 2s & 5s ½ turn RH & chase clockwise to other end of set
- 17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
- 25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

----- INTERVAL -----

QUARRIES' JIG (J8x32) 3C (4C set)

K W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
 21-24 Repeat the Fig in bars 17-20 from new places
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

ANNIVERSARY REEL (R4x32) 4C set

S Muir RSCDS Bk 36

- 1- 8 1s cross RH cast 1 place & dance ½ Fig of 8 round 2s
 9-16 1L dances full reel of 3 with 2s **while** 1M dances ½ reel with 3s & ½ reel with 4s
 17-24 1s dance LH across with 3s & dance RH across (1L with 2s & 1M with 4s)
 25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides **while** 4s set advancing, 1s+4s dance RH across ½ way round to new places

THE BELLE OF BON ACCORD (S4x32) 4C set

J Drewry Deeside Bk 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
 9-16 1s & 3s dance reel of 4 up & down centre of dance
 17-24 1s & 3s ¾ turn RH & face up **while** 2s & 4s dance up on sides & turn in to face down, all set & circle 4H round to left & end on sides
 25-32 1s & 3s lead up, cross over, cast down 1 place & turn 2H, 1s lead down to 4th place **while** 3s cast up on own sides to 2nd place

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Balance-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
 9-16 3s+1s set advancing & Balance-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
 17-24 1s lead down & back to 2nd place
 25-32 2s+1s dance R&L

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
 9-16 1s (turning to right) dance RSh reels of 3 across, 1s end passing LSh to 2nd place on opposite sides
 17-24 1s lead down for 2 bars, lead up crossing to the top & casting to 2nd place on own sides
 25-32 2s+1s dance R&L

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

J Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places
 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to psts. 2 3 1

POSTIE'S JIG (J4x32) 4C set

R Clowes Ormskirk 5

- 1- 8 1s & 4s set, cast in 1 place & dance ½ Figs of 8 round new end couples
 9-12 1M+4M & 1L+4L dance across (men making an arch), turn corners with free hand to face up/down
 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
 17-24 Repeat bars 9-16 from new psts
 25-32 1s+4s dance ½ R&L & turn partner RH

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L, turn inwards & set to 3M, set to 3L, turn inward & set to 2M
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

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CRIEFF 2010 DANCE CRIBS

SUNDAY 13th JUNE 2010

IAN MUIR & HIS BAND

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FOLLOW ME HOME (J8x32) 3C (4C set)

E Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
9-16 1s Balance-in-Line with 1st crnr, ½ turn crnr & 1s followed by crnr chase cl'wise to 3rd crnr (pstn) & 1s dance in to face 2nd crnr
17-24 1s Balance-in-Line LH with 2nd crnr, ½ turn crnr & 1s followed by crnr chase anticl'wise to 4th crnr (pstn) & 1s end in 2nd pl opp sides
25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

BRATACH BANA (R8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & ½ turn to end 1s in 2nd pl opp side, 1s dance ½ Diag R&L (M up, L dn) to end in 2nd pl

GANG THE SAME GATE (S8x32) 3C (4C set)

M Levy RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to ptnr & turn 1st crnr 2H, face 2nd crnr & dance ½ reel of 4 ending M between top cple facing down & L between bottom cple facing up
17-24 1s set adv to partner & turn 4th corner (pstn) 2H, face own 1st corner (pstn) & dance ½ reel with 1st corners ending in 2nd place opp sides
25-32 3s+1s+2s Set+Link for 3 twice

FATHER CONNELLY'S JIG (J4x64) 4C set

J Drewry Donside Bk

- 1- 8 1s+2s Set+Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s dance ½ diag R&L with 1st corners while 2nd corners set & change places diagonally RH, 1s dance ½ reels of 3 on opposite sides
17-24 1s dance ½ diag R&L with 3rd corner while 1st corner persons set & change places diagonally, 1s dance ½ reels of 3 on own sides
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
57-64 All (or bottom 3 couples only) circle 8(6)H round & back

THE REVEREND JOHN MACFARLANE (R4x32) 4C set

G Morris RSCDS Bk 37

- 1- 8 1s dance reflection reels of 3 on opposite sides ending in partners place
9-16 1s dance ½ Figs of 8 round 2s, meet in centre & dance 4 slip steps down the middle to 3rd place & set (with both hands joined)
17-24 1s+4s dance the Poussette
25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH

BALMORAL STRATHSPEY (S4x32) 4C set

J Charles RSCDS Bk 22

- 1- 8 1s+2s & 3s+4s dance R&L
9-16 1s+2s & 3s+4s set & dance RH across ½ way, set & cross RH to own sides
17-24 All dance reel of 4 on own sides
25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand still)

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

J Drewry Canadian Bk

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, end 1M+3L & 1L+3M in prom hold facing out to pass corner person RSh
9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand 1½ times & crossing over to own sides & turn 4th person on own sides (men RH & Ladies LH)

----- INTERVAL -----

THE RECUMBENT STONE (R5x48) 5C set**J Drewry Greenburn Bk 3**

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
 9-16 1s & 3s dance Fig of 8 round couples below them
 17-24 1s & 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple & lead up to face 1st corners
 25-32 1s & 3s dance ½ diag reel of 4 with 1st corners, pass RSh & ½ diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners
 33-40 1s & 3s dance ½ diag reel with 3rd crnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & ½ reel of 4 in centre
 41-48 3s & 1s turn RH 1¼ times to 2nd/4th places (opp side) & dance ½ Figs of 8 across round couples on their left to end 5 3 4 1 2

THE MORAY RANT (S3x48) 3C set**J Drewry Silver City Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
 9-16 1s set advancing & turn 2H, dance down & dance out between 2s & 3s, cast down behind 3s & turn in to face 3s
 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s, dance out between 2s & 3s, cast up behind 2s & turn in to face 2s
 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides & dance ½ Fig of 8 round 2s back to 1st place own sides
 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)**D&A Quarrie+Friends**

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
 25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)

NONE SO PRETTY (R8x40) 3C (4C set)**T Wilson RSCDS Bk 19**

- 1- 8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
 9-16 2s+3s set twice **while** 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s for reel of 4 across
 25-32 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)
 33-40 1s+2s dance Allemande

MACDONALD OF THE ISLES (S3x32) 3C Set**D Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
 17-24 All dance Snowball Grand Chain for 3 cples to end 3(2)1:
 ` 1s cross RH & change places LH on side with 2s
 ` 1s change places RH with 3s **while** 2s cross over RH
 ` 1s cross LH **while** 2s & 3s change places LH. 3(2)1
 25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

MACLEOD'S FANCY (J4x32) 4C set**J Drewry RSCDS Bk 33**

- 1- 8 1s+4s set diagonally, 1M+4L ¾ turn RH & cast up own side back to place **while** 1L+4M cast down own side & ¾ turn RH back to place
 9-16 All dance reels of 4 on sides, ending **as** at start of reel
 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance ½ Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**R Goldring SCD Leaflet 7**

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

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CRIEFF 2010 DANCE CRIBS

MONDAY 14th JUNE 2010

GEORGE MEIKLE & HIS BAND

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THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)

Skilern RSCDS Bk 16

1- 8 1s+2s set, dance ½ RH across, set & dance LH across back to places
9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s to 2nd place on own sides
25-32 2s+1s dance R&L

RAY MILBOURNE (R4x32) 4C set 2s & 4s on opp sides

D Haynes Carnforth Coll 1

1- 8 1s & 4s cross RH, cast in 1 place & dance ½ Figs of 8 round end couples
9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides
17-24 3s+1s **also** 4s+2s dance Men's chain
25-32 All circle 8H round & back

MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)

J Drewry RSCDS Bk 31

1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s ¾ turn 2H, 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

MRS STEWART'S JIG (J8x32) 3C (4C set)

F Lightmans RSCDS Bk 35

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies Chain
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

THE FALLS OF ROGIE (R8x32) 3C (4C set)

J Attwood Alexander Bk 1

1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase cl'wise, 1s dance for 4 steps & turn RH to face 1st cmr pstns **as** 2s & 3s continue to chase back to place (as bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd own sides

NEIDPATH CASTLE (S3x32) 3C set

D Haynes RSCDS Bk 22

1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place

MUIRLAND WILLIE (J8x32) 3C (4C set)

RSCDS Bk 21

1- 4 1s lead down middle, cross over & cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH
5- 8 All set & ½ turn 2H to own side
9-16 Repeat bars 1- 8 from new pstns
17-24 1s lead up to 1st place & set, 1s+2s set advancing
25-32 1s+2s dance Poussette

THE PLANTATION REEL (R5x32) 5C set

T Moretti Pinewoods Coll 2

1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
9-16 2s+1s & 4s+3s dance ½ R&L, & Petronella 2 places anticlockwise round square (end in same places **as** at bar 8)
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
25-32 1s & 3s cross RH cast down 1 place & all turn RH

----- INTERVAL -----

MISS HADDEN'S REEL (J8x32) 3C (4C set)

RSCDS Bk 23

- 1- 8 1s+2s+3s circle 6H round & back
 9-16 1s set & cast, 2s+1s+3s all turn RH
 17-24 2s+1s+3s dance Allemande
 25-32 3s+1s+2s Adv+Ret for 2 steps, 3s cast to 3rd place **while** 1s+2s lead up 1s casting to 2nd place

THE PIPER & THE PENGUIN (R88) Sq.Set

R Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners & dance RH across ending in centre
 9-16 Ladies dance LSh round their partners, dance LH across & back to places
 17-24 Men dance RSh round their partners & dance RH across ending in centre
 25-32 Men dance LSh round corners, dance LH across & back to places
 33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
 41-48 1s+3s dance R&L
 49-64 2s+4s repeat bars 33-48
 65-72 Ladies dance in, right about turning dance out & cast clockwise to opposite Lady's place
 73-80 Men dance in, left about turning to dance out & cast anticlockwise to opposite places
 81-88 All turn partners RH 1¼ times into prom hold & Promenade anticlockwise ½ way round to original places

ALISON ROSE (S4x32) 4C set

D Ivory Imperial 2

- 1- 8 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)
 9-16 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru centre in order 1 4 3 2
 17-24 As 1s (+4s+3s+2s) meet again they join nearer hands with partner & continue Men's RH across to end 1s followed by 4s+3s+2s dance up to top & all ½ turn RH into...
 25-32 All dance Allemande ending 2 3 4 1

JENNIFER'S JIG (J8x32) 3C (4C set)

J Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
 17-24 1s dance Inveran reels with 2s+3s
 25-32 1s followed by 2s lead down 2 steps, turn RH & 2s lead up followed by 1s to new places

MRS STUART LINNELL (R8x40) 3C (4C set)

John Bayley

- 1- 8 1s set & cast 1 place, 2s+1s+3s set, 1s set adv & turn right about to face out to own sides **while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) **while** 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
 9-16 1s+2M+3L ½ reel of 4 across, 1s ¾ turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
 17-24 2L+3M+1s ½ reel of 4, 2L+3M ¾ turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
 25-32 2M+3L dance ½ reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set, 2s & 3s ¾ turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

THE ROBERTSON RANT (S80) Sq.Set

D Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back
 9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies dance ½ RH across & turn partner LH
 17-24 1s+3s dance reel of 4 with Ladies starting by passing LSh
 25-32 All set (HS) to corners & turn twice
 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
 41-48 All set (HS) to corners & turn twice
 49-56 All Ladies circle left, set to (backs to centre) & turn partners 2H
 57-64 All Men circle right, set to (backs to centre) & turn partners 2H
 65-72 Grand Chain
 73-80 All Allemande anticlockwise

THE DIAMOND JUBILEE (J4x32) 4C set

R M Campbell RSCDS Bk 31

- 1- 8 1s & 4s turn 1½ times RH & cast 1 place, 1M & 4M **also** 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3
 9-16 All dance reels of 4 on sides (1s & 4s do not fully complete reel but turn right about into centre BtoB facing corner just passed). 2(4)(1)3
 17-24 4s & 1s set to corners & change places RH, set & change back LH
 25-32 1s+4s dance RH across **while** 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3

THE IRISH ROVER (R8x32) 3C (4C set)

J Cosh 22 SCDs+1

- 1- 4 1s dance down below 3s & cast up to 2nd place own sides
 5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance ½ diagonal reel of 4 with 1st corners then ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing diagonally down & 1L crossing diagonally up to start)

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CRIEFF 2010 DANCE CRIBS

WEDNESDAY 16th JUNE 2010

JAMES COUTTS & HIS BAND

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LADIES' FANCY (J8x32) 2C (4C set)

RSCDS Bk 13

- 1- 8 1M turns 2L RH then turns partner LH 1¼ times to end facing down with partner on RH & 2L on LH
9-16 1M with 1L+2L dance down & back to end in original psts
17-24 1s+2s dance RH across & LH back
25-32 1s+2s dance Poussette

GRAMOND BRIDGE (R8x32) 3C (4C set)

V Farr London Jubilee

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
9-16 1s dance ½ diagonal reel with 1st corners & ½ reel with 2nd corners, end in middle facing Ladies side
17-24 1s lead out, cross & cast (Lady up, Man down), meet in middle & turn RH **while** 2s+3s dance ½ R&L
25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

ST COLUMBA'S STRATHSPEY (S5x32) 5C set

V Sproule & S Gillan

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
17-24 2s+4s dance reel of 4 ending in original places on sides
25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

THE DANCING MASTER (J96) Sq.Set

J Drewry Donside Bk

- 1- 8 1s & 3s set & pivot to right & dance round ¼ cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
65-72 All set to partners & change place RH, Ladies dance ¾ RH across **while** Men cast 1 place clockwise to meet opposite Lady
73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
81-88 All dance ½ Schiehallion reel back to original places
89-96 All circle 8H round & back

THE EARL OF MANSFIELD (R4x48) 4C set

J Drewry SCD Leaflet 15

- 1- 8 1s+2s circle 4H round & back
9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH
17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side
25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st crnrs
33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

THE SILVER TASSIE (S8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
9-16 1s & 3s dance Figs of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
25-32 1s+2s dance the Rondel

INCHMICKERY (J5x32) 5C set

R Goldring 14 Social Dances

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place & 5s+1s circle 4H round to right. 2 3 4 5 1

WEST'S HORNPIPE (R4x32) 4C set

5 Traditional SCDs 1965

- 1- 8 1s cross & dance reflection reels of 3 on opposite sides
9-16 1s dance reflection reels of 3 on own sides
17-24 1s lead down the middle & back to top (1s end facing 2s with nearer hands joined)
25-32 1s set to 2s, dance down to 4th place & circle 4H round to left with 4s

----- INTERVAL -----

JOIE DE VIVRE (J8x32) 3C (4C set)

I van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH & chase ½ way round clockwise
 17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande

FISHERMAN'S REEL (R5x32) 5C Sq.Set (5s facing - M back to 4s & L back to 2s)

S Petyt Dunblane Holiday

- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1½ times to end 5M facing 2s & 5L facing 4s
 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
 25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

THE BLUE MESS JACKET (S4x32) 4C set

D Henderson Kinclaven Bk

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place
 9-16 1s dance ½ reel of 4 with 2s & ½ turn partner RH to face 3s, 1s dance ½ reel of 4 with 3s & ½ turn partner RH to face 4s
 17-24 1s dance ½ reel of 4 with 4s & ½ turn RH, continue turn to end in 4th place opposite sides & all set
 25-32 All Petronella to centre & set, Petronella to own sides & set

THE JUBILEE JIG (J8x32) 3C (4C set)

SCD Leaflet 19

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides

J Drewry Deeside Bk 2

- 1- 8 All set, 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2,1,4,3,
 9-12 1s & 4s cross RH, cast to ends of set, meet partners in prom hold, dance into centre of dance
 13-16 1s+4s dance round passing RSh & turn to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
 25-28 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
 29-32 1s & 4s lead out of ends, cross & cast up 1 place to end 2 4(1)(3)

THE MINISTER ON THE LOCH (S3x32) 3C set

R Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette right round
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

POSTIE'S JIG (J4x32) 4C set

R Clowes Ormskirk 5

- 1- 8 1s & 4s set, cast in 1 place & dance ½ Figs of 8 round new end couples
 9-12 1M+4M & 1L+4L dance across (men making an arch), turn corners with free hand to face up/down
 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
 17-24 Repeat bars 9-16 from new pstns
 25-32 1s+4s dance ½ R&L & turn partner RH

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s turn RH 1½ times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
 17-24 2s+1s+3s dance Grand Chain
 25-32 2s+1s+3s circle 6H round & back

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CRIEFF 2010 DANCE CRIBS

THURSDAY 17th JUNE 2010

MARIAN ANDERSON & HER BAND

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HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH, 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round), 1L+3M cross LH
1L ending in 2nd place (as 1M casts to 2nd pl)
25-32 2s+1s dance R&L

JOHN OF BON ACCORD (R8x32) 3C (4C set)

R Goldring RSCDS Bk 33

- 1-16 1s dance 4 progressive ½ diagonal reels of 3 with 2L then 2M then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
17-24 1s turn RH & cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down & L up) & set, ¾ turn RH to end on own sides & set

THE GENTLEMAN (S8x32) 3C (4C set)

R S Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette right round

PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners & Alternating Tandem ½ reel with 2nd corner
17-24 1s dance above ½ reels of 3 with Ladies 1st corner (pstrn) & with Ladies 2nd corner (pstrn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides, 2s+1s+3s set

A TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Collins Pocket Ref

- 1- 4 1s & 4s cross RH while 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
5-16 3s & 2s cross RH while 1s+4s dance ½ RH across, & repeat until back in original places
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places 2H to retire to own sides

CULLA BAY (S4x32) Sq.Set

A Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side
5- 8 1s & 3s chase ¼ round set cl'wise & dance in & turn right about to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across ½ way
25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

R Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top, cast down to 2nd place opposite side & dance ½ Fig of 8 around 2s to end in 2nd place on own sides

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

B Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
9-24 Ladies dance in front of ptrn, behind next Man, into RH across, in front of Man opp their ptrn, behind next Man into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance cl'wise behind next couple, Men dance past cple as Ladies dance in between cple, both turn R to face cple, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across & dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-120 Men dance in front of ptrn, behind next Lady, into LH across, dance in front of Lady opp own partner, behind next L into LH across & back to pl
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

----- INTERVAL -----

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
 17-24 1s set & turn 1st corner 2H, set & turn 2nd corner
 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

QUARRIES' JIG (J8x32) 3C (4C set)

K W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
 21-24 Repeat the Fig in bars 17-20 from new places
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

J Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places
 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to ptns. 2 3 1

SETON'S CEILIDH BAND (J4x64) 4C set

B Fordyce Morison's Bush Coll

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Balance-in-Line, turn partner RH to face 2nd corners
 41-48 Balance-in-Line, 1s dance out & cast down behind 3s & lead up to top crossing to 1st place own sides
 49-60 1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set
 61-64 All turn RH 1½ times

THE BLACK MOUNTAIN REEL (R5x32) 5C set

D Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast off 1 place, dance ½ Fig of 8 round the couples above them & cross to face 1st corners
 9-16 1s & 3s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to face 1st corners again
 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
 25-32 All dance RH across once round (1st Lady with 2s, 1st Man & 3rd Lady with 4s & 3rd Man + 5s), 1s & 3s turn ptnrs LH & cast one place

BUTTERSCOTCH & HONEY (S4x32) 4C set

J Attwood Alexander Leaflet 24

- 1- 8 1s set & ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
 9-16 1s dance ½ LSh Reel of 3 with 3s & ½ RSh reel of 3 with 4s
 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

J Drewry Canadian Bk

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, end 1M+3L & 1L+3M in prom hold facing out to pass corner person RSh
 9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
 25-32 1s dance between 3s turning 3s with nearer hand 1½ times & crossing over to own sides & turn 4th person on own sides (men RH & Ladies LH)

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L, turn inwards & set to 3M, set to 3L, turn inward & set to 2M
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

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