

# MATTHEW LEWNEY



HEIGHT 5'11"  
 HAIR Light Brown  
 EYES Blue  
 NATIVE LIVERPOOL  
 ACCENTS Northern/Lancashire/R.P/Standard/London  
 American: Southern/New York/Central. Good Ear

SKILLS: Drives/Sings/Good Movement Skills including: Ballet, Tap, Contemporary Dancing.  
 Acoustic + Bass Guitar/Improvisation and Devised Theatre

TRAINING BRETTON HALL - B.A. (Hons) Theatre/Acting

TELEVISION	TITLE	PART	DIRECTOR
ITV	CORONATION STREET	Paramedic	Tim O'Mara
Yorkshire	EMMERDALE (2 Eps)	CSI Jacobs	Mickey Jones/Brian Morgan
Granada	MOBILE	Reader	Stuart Orme
Yorkshire	THE ROYAL	Brownlee	Tim Dowd
Yorkshire	HEARTBEAT (Guest Lead)	Bob Foxtan	Declan O'Dwyer
Yorkshire	THE QUEST	Trevor	David Jason
Granada	CORONATION STREET	PC Garnet	Eugene Ferguson
Granada	ON THE OUT	Best Mate	Matt Bloom
Yorkshire	AT HOME WITH THE BRATHWAITES	The Groom	Roger Goldby
BBC	TRAIL OF GUILT	Darren Hardacre	John Douglas
Mersey TV	BROOKSIDE (Series Regular)	Lee Banks	Various
<u>Other Directors Include:</u> Roger Bamford			

THEATRE	TITLE	PART	DIRECTOR
<u>Liverpool Everyman</u>	MY EYES, YOUR SMILE	Brother (Reading)	Indu Rubasingham
<u>Playbuild</u>	MOTHER GOOSE	Mother Goose	Richard Cottier
<u>Rocket Theatre</u>	SHAMER	Reece	Martin Harris
<u>Bolton Octagon Th</u>	THE FIREBIRD	Prince Ivan	Sue Reddish
<u>North West Playwrights</u>	WOMEN'S WRITING FESTIVAL	Various	Chris Bridgeman
	LIGHT ENTERTAINMENT	Rehearsed Reading	Romy Baskerville/ Chris Honer
<u>Royal Exchange, M/cr</u>	QUIDS 'N' DIMPS	Tristan	Sarah Francom
<u>Doncaster Arts</u>	PARALLEL LINES	Scooter	Chris Batstone
<u>Bury Met</u>	SCROOGE	Fred/Young Scrooge	Roy Barber
<u>M/cr Poetry Festival</u>	TEXTS4	Male 15	Chris Bridgeman

CORPORATE NUMEROUS CORPORATE ROLE PLAY FOR THE POLICE AND OTHER ORGANISATIONS

RADIO BBC RADIO 4 all with Producer/Director: Polly Thomas  
 LOST IN LIVERPOOL/THE DROVERS PATH/CONVERSATIONS ON A LONDON TRAIN

FILM Northern Film School—The Tooth Fairy—*The Father* (Dir: Sean Chester)